



TE KURA MĀORI O NGA TĀPUWAE

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Te Ahurea Tino Rangatiratanga 2011

Date: 25/08/11

Start: 5:35pm

Attendees: Freda Potae, Arianna Potae, Jordarn Rawiri, Hemi Tai Tin, Rerekohu August, General Wihongi, Arihia Stirling, Hori Pomana, Brett Stirling, Mark Rangi, Lauren Pompey

Apologies: No apologies.

1. Judges

- The judges have been confirmed with 7 men and 7 women. These judges were the top voted judges from the previous meeting. They are as follows:
 - Hone Green
 - Te Hira Paenga
 - Numia Ponika-Rangi
 - Hare Rua
 - Te Kepa Stirling
 - Pomare Tawhai
 - Tawhiri Williams
 - Heni Green
 - Turuhira Hare
 - Piki Jakeman
 - Ope Maxwell
 - Te Aroha Paenga
 - Tui Ranapiri-Ransfield
 - Kaa Williams
- All judges have been contacted and have confirmed their availability. Additional judges will be contacted as back-ups in case of emergency.

2. Rules

- Thank you to Hori Pomana of James Cook High School for submitting rule changes proposals.
- **1A.4 (% of intermediate performers)**
 - It is proposed that the rule be changed to: A maximum of 30% of the group may be made up of Year 7 and 8 students.
 - This was just rewording of the current rule.
 - Carried.
- **1B.1 (Adding time)**
 - It is proposed that the time allocated for teams performing without a waiata tira in the competition category increase from 20 minutes to 25 minutes.
 - It is proposed that the time allocated for teams performing with a waiata tira in the competition category increase from 25 minutes to 30 minutes.
 - It is proposed that the time allocated for teams performing without a waiata tira in the non-competition category increase from 20 minutes to 25 minutes.
 - It is proposed that the time allocated for teams performing with a waiata tira in the non-competition category increase from 25 minutes to 30 minutes.
 - Carried.
- **2 (Time infractions)**
 - It is proposed that this rule be replaced with: Any group that exceeds the above time or breaks any rules will be disqualified.
 - Question: What is the reasoning for the rule change?

- Response: This was added to the proposal in response to the adding of time to the brackets for both competition and non-competition. It is felt that if time is added there should be no reason for groups to go over.
 - Response: The wording of any rules is quite harsh.
 - Response (Lauren Pompey): It is proposed that the existing rule be maintained.
 - Carried.
- **4 (Timekeepers)**
- It is proposed that the following change is made: There will be two official time keepers.
 - Response (Lauren Pompey): This is a simple rewording and should maintain previous rule.
 - Carried.
- **5 (Timing of a groups start and finish)**
- It is proposed that the following rule be added: Timing of a performance shall start from the first sound of an instrument / first sound of a voice or voices/or first movement of group or individual.
 - Question: What is the reason? Is walking on stage the start of a performance? What is considered to be the official beginning?
 - Response: It is proposed that this new rule not be adopted.
 - Carried.
- **6 (Timekeepers indicating start and finish times)**
- It is proposed that the following rule be added: Time keepers to record which of the following completed a group's performance: Last sound of an instrument/last sound of a voice or voices/or last movement of a group or individual.
 - Question: Should we be giving the mana to the timekeepers to indicate when they believe a performance begins and ends?
 - It is proposed that the following rule be added: Groups indicate the start and finish point to their bracket. Any groups that do not provide this information allow the timekeepers to use their discretion.
 - Carried.
 - Action point: Add a section on the registration sheet for schools to indicate the start and finish points of their performance.
- **8 (Time disputes and rule infractions)**
- It is proposed that the following rule be added: Any time disputes or any other disputes that are rule related shall be dealt with by the Disputes Committee at the time it occurs or as early as possible and before prize giving of the day. The Disputes Committee's decision shall be binding and final.
 - Carried.
- **10c (Non-competitive groups)**
- It is proposed the following amendment be made: Performance time must not exceed 25 minutes (no waiata tira) or 30 minutes (with a waiata tira).
 - Carried as per previous discussions.

3. Combined school request

Freda Potae on behalf of Rosehill/Alfriston/Papakura High

Between the 3 schools the numbers are quite low and drop of considerably after Polyfest as many students have taken up sports by the end of the year. Individually the schools would not have enough students to compete with larger kura.

There are also issues with lack of tutors for Alfriston and Papakura. All 3 schools have been in discussion with Papakura joining the conversation only recently. Although there are lower numbers, the students at all 3 schools are quite keen to perform. We would also like to increase the presence of kapa haka in the Papakura area. Therefore it is proposed that a combined group be formed under the name Te Rerenga Tahi.

- Response (Arihia Stirling): We need confirmation from all 3 principals that this has been agreed to by all 3 schools or a letter from head of departments indorsed by the appropriate principal. Also, this is a one year arrangement, which would need to be reapplied for next year if a similar setup is desired.
Carried.

General Business

- Next meeting:
 - 5:30pm - Thursday 15th September 2011
 - Ahuru, Te Kura Maori o Nga Tapuwae
- **Family passes**
 - These will be available at the next meeting for \$10 each. Each school will be given 50 family passes, if schools require more please send a request through to Lauren Pompey by Monday 12th September so that these can be added to your packs.
 - Payment can be in cash/cheque at the pōwhiri for the entire 50 family passes or
 - All unused tickets need to be returned at the powhiri. Monies collected can be paid then or an invoice will be sent out to your school.
- **Judges Briefing**

Question: Can the judges be reminded of the following:

 - to only adjudicate on their sections and leave Te Mita o Te Reo to those specific judges
 - to take into consideration the reasoning or explanations schools provide on the theme of their bracket or why certain things are done a certain way
 - to judge on the performance and not base on Tikanga a lwi

Carried.

 - Action point: All the above questions will be reiterated to the judges during their briefing.
- **Scripts**
 - 14 copies of all scripts are to be in by Monday the 24th of October at 3pm. Coversheets and instructions will be sent out prior to this date.
 - All scripts submitted on time will be couriered to the judges the next day for them to read over during the week
 - If scripts are not in on time, the judges will not see them until the judges briefing after the powhiri.
- **Stage**
 - The stage will remain at the size utilized last year...10m x 15m. The main reason behind the reason to maintain the status quo is the increased costing it will attract.
 - There will only be a backdrop on the stage and no plants or other props.
- **Powhiri**
 - The Powhiri will be held in the Community Centre at the front of the kura.
 - All groups will have 15 minutes on stage after the powhiri; this will be done in the order of the performance schedule.
 - Please ensure that you stick to your 15 minutes and leave the stage when asked as not to hold-up any other groups and keep things fair.
- **Trophies**
 - Kia Aroha has been found and will be returned.
 - All trophies will be requested to be returned for maintenance and checking ready for the current competition.
 - This will be done on the 2nd last week of term.
 - All trophies will be returned to the schools prior to powhiri to enable them to bring them on.

Finish: 6:52pm

Karakia: Mark Rangi